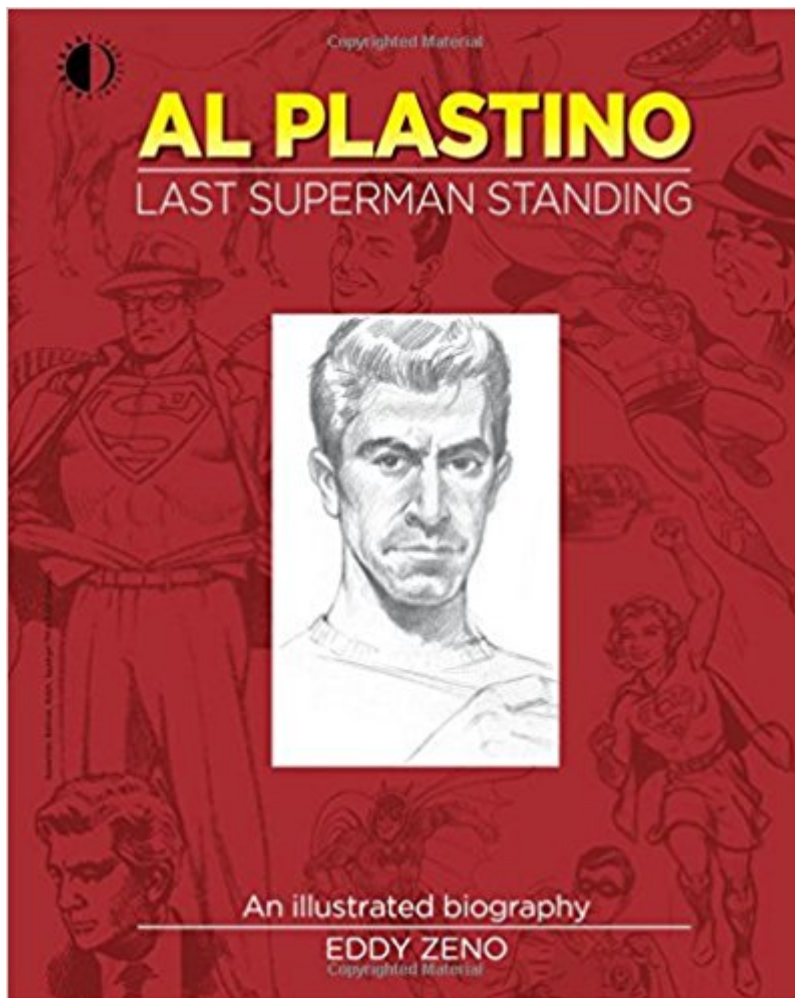


The book was found

Al Plastino: Last Superman Standing



Synopsis

With a comics career dating back to 1941, including inking early issues of Captain America, Al Plastino was one of the last surviving penciler/inkers of his era. Laboring uncredited on Superman for two decades (1948-1968), he co-created Supergirl, Brainiac, and the Legion of Super-Heroes, drawing those characters first appearances, and illustrating the initial comics story to feature Kryptonite. He was called upon to help maintain the DC Comics house-style by redrawing other artists Superman heads, most notoriously on Jack Kirby's Jimmy Olsen series, much to his chagrin. His career even included working on classic daily and Sunday newspaper strips like Nancy, Joe Palooka, Batman, and others. With a foreword by Paul Levitz, this book (by Eddy Zeno, author of *Curt Swan: A Life In Comics*) was completed just weeks before Al's recent passing. In these pages, the artist remembers both his struggles and triumphs in the world of comics, cartooning and beyond. A near-century of insights shared by Al, his family, and contemporaries Allen Bellman, Nick Cardy, Joe Giella, and Carmine Infantino along with successors Jon Bogdanove, Jerry Ordway, and Mark Waid paint a layered portrait of Plastino's life and career. And a wealth of illustrations show just how influential a figure he is in the history of comics.

Book Information

Paperback: 112 pages

Publisher: TwoMorrows Publishing (May 17, 2016)

Language: English

ISBN-10: 1605490660

ISBN-13: 978-1605490663

Product Dimensions: 8.3 x 0.3 x 10.9 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #291,579 in Books (See Top 100 in Books) #41 in [Books > Comics & Graphic Novels > Art of Comics and Manga](#) #80 in [Books > Literature & Fiction > History & Criticism > Genres & Styles > Comics & Graphic Novels](#) #86 in [Books > Arts & Photography > History & Criticism > Themes > Science Fiction & Fantasy](#)

Customer Reviews

FROM: Library Bookwatch: June 2016
The Comix/Graphic Novel Shelf
James A. Cox, Editor-in-Chief
Midwest Book Review
Very highly recommended for personal, community, and academic library
American Comics History collections, "Al Plastino: Last Superman Standing"

features a wealth of illustrations show just how influential a figure he is in the history of comics.

[Download to continue reading...](#)

Al Plastino: Last Superman Standing Superman Classic: Superman versus Bizarro (I Can Read Level 2) Superman Science: The Real-World Science Behind Superman's Powers (Dc Super Heroes) Superman Red Superman Blue #1 3D Superman Vol. 1: Son Of Superman (Rebirth) THE DANCER PREPARES: MODERN DANCE FOR BEGINNERS by James Penrod and Janice Gudde Plastino, illustrations by Robert Carr (Second Edition 1980 Softcover) High Voltage: The Life of Angus Young - ACDC's Last Man Standing Last Man Standing Last Dragon Standing (Dragon Kin) Captain Francis Crozier: Last Man Standing? Last Girl Standing Last Man Standing: The 1st Marine Regiment on Peleliu, September 15-21, 1944 Survival Island: Last Man Standing Last Ape Standing: The Seven-Million-Year Story of How and Why We Survived The Last Woman Standing: A Novel HUNGER: Last Man Standing Book 1 Last Don Standing: The Secret Life of Mob Boss Ralph Natale How to Draw Cartoon Characters with Colored Pencils: in Realistic Style, Step-By-Step Drawing Tutorials How to Draw Superheros and Movie Characters, Learn to Draw Batman, Spider-Man 3, Superman Good Morning, Superman! (DC Super Heroes) Norman Mailer: John F. Kennedy, Superman Comes to the Supermarket

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)